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THE MEDIUM
VOLUME 26 ISSUE 8 — OCTOBER 25, 1999

UTM and Sheridan talk business

Joint programme will produce new academic building

BY MARK BUDGELL

UTM administration, in conjunction with Sheridan College, is taking advantage of an Ontario government funding programme to develop a programme in communications.

The funding programme – named SuperBuild – is part of an initiative by the provincial government to invest $742-million in post-secondary institutions this year. The programme gives preference to proposals for joint programmes between colleges and universities. Sheridan and UTM must submit their proposals by December 15, 1999.

According to Dianne Cunningham, minister of training, colleges and universities, the new fund will help universities meet increased demand from graduating high school students.

"This investment will help us ensure that our colleges and universities continue to have places for all qualified and motivated students graduating from high school now and in the future," said Cunningham.

Principal Robert McNutt said that UTM, with Sheridan College, will submit a completed proposal by the deadline. He said the programme will result in the building of a new academic building.

"The programme assumes expansion of Erindale courses and thus assumes the building of new academic buildings," McNutt.

According to McNutt, the south-east corner of the campus next to the South Building, has been designated for future building programmes, and is likely to be the site of a new building that would house rooms and resources essential to the communications programme. He said the building may cost as much as $30 million.

> "The programme assumes expansion of Erindale courses and thus assumes the building of new academic buildings"
> – Principal Robert McNutt

According to McNutt the university will have adequate funding before they begin the project.

"We won't embark on a project like this without adequate funding. We wouldn't do it unless we could do it right."

The principal said that the programme will teach communications "in the broadest sense," and that the university will begin accepting students for the programme in 2001.

Sheldon Levy, president of Sheridan College, said that Sheridan is well suited to the partnership because it is "a world leader in digital media.

"Sheridan has been very successful in the area of digital media including animation, computer animation, computer graphics, media arts, new media, immersion technologies, some parts of telecommunications, and the like. Students graduating from these programmes get excellent jobs with very good salaries," said Levy.

According to Levy, Sheridan College's strengths will compliment UTM's strengths in liberal arts and science.

"From everything we hear students with strong a liberal arts and science background, excellent communication skills, and digitally-preparedness are highly demandeded by the industry.

"We believe that the strength of liberal arts and science at UTM combined with Sheridan strength has great opportunity to be an out-

Sheridan continued on page 3

Glaxo buys a wellcome terrace

Last week Student Centre management used several large decals to name areas of the Student Centre after corporate sponsors. Students weren't consulted. Now they're pissed-off. They say it looks tacky. Why even call it a Student Centre?
Full story page 2.

Forensic students aide Toronto police

BY CHRISTOPHER ALLSOP

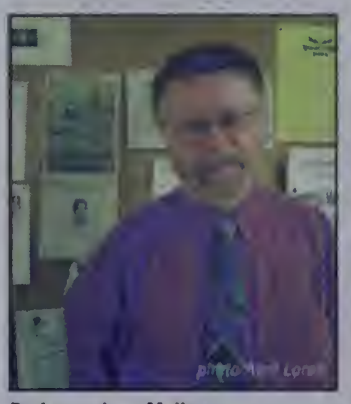
University of Toronto Professor Jerry Melbye and several fourth-year forensic science students recently had the sad task of helping Toronto police to identify and recover the body of Sharmini Anandavel, a grade nine student in Don Mills who went missing on June 12.

Toronto police asked Melbye and his students to help with the identification and investigation when the remains of a body were discovered earlier this month in the Don Park land area.

More than twenty UTM students helped with the recovery. All were volunteers and fourth-year students trained in human osteology, the study of human bone structures and identification.

Though Melbye described the scene as "difficult because of fallen leaves and underbrush," he said

Sad continued on page 3



Professor Jerry Melbye

Hatch donates a million to UTM

BY AMY RAYAN

Last week, the university held a party at the principal's residence, Lislehurst, in recognition of the $1 million donation made by Hatch, a local engineering firm, to create the first Hatch Chair in Technology and Management in Canada.

The donation means that UTM students will have the opportunity to pursue interests in technology-based industries. UTM will soon add graduate and undergraduate courses teaching engineering, business, and other areas relevant to managing projects in technically-oriented firms.

Principal McNutt schmoozing with Ron Hatch. The Hatch engineering firm recently donated $1-million

"We hire the highest technical brains in the world, but they lack interpersonal skills. That's what is really behind this investment," said Ron Nolan, president and chief executive officer of Hatch.

Hatch also sponsored the metallurgical department at the St. George campus. Hatch invested about the same amount downtown, but over a longer period of time. Nolan, whose company is within walking distance of the school, said that one of the reasons Hatch donated money was to attract future employees.

"We also have a selfish reason [to make the donation]," said Nolan, "We want to be able to recruit graduates from Erindale and have them be a part of us."

Roger Martin, dean of the Rotman School of Management, said that the new chair will work in conjunction with the Rotman School to prepare students for occupations in technology-intensive

Hatch continued on page 3

What's Inside

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Intramurals invade 10

QUOTE OF THE WEEK
"The Medium got you covered like a Jimi hat!"

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Blind Duck Pub
Halloween Pub Oct 28 – Hardcore Pubber Starts
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All ages
Theatre Erindale presents
COMEDY NIGHT

Architects give Student Centre corporate identity

By Mark Budgell

Some Erindale students are disappointed that they weren't consulted before architects used large decals to name Student Centre rooms after corporate sponsors.

Although all the sponsors are recognized on a donor wall outside the Centre, last week Student Centre management hired a sign company to paste large decals on glass panes throughout the Student Centre. The decals identify student offices and name several rooms after corporate and non-corporate sponsors.

The large space between the pub and the main hall is now the Square One Presentation Room. The main hall is the Ignat and Didi Kaneff Great Hall and Glaxo "wellcomes" students to the second floor terrace.

Laurie Schirripa, ECSU president, said that the corporate advertising has a negative effect on the atmosphere of the building.

"I would have liked to have known. I think it's important and it changes the entire look of the building. It makes it more corporate and takes away from it.

> "I knew about the donor wall. I didn't know about these signs – they're tacky to say the least."
> – Laurie Schirripa

"I knew about the donor wall. I didn't know about these signs – they're tacky to say the least."

Ramy Mutlak, Public Relations coordinator for the Erindale Arab Student Association (EASA), said that he appreciates the private sector donations but thinks that the architects should have considered student opinion before they used large decals to name the rooms.

"It is the Student Centre, so students should have been consulted. The next thing you know they'll come and put one [a decal] on our office door.

"I don't think they need to be advertised all over the place," said Mutlak.

Student Andrew MacDonald said that students leaders should have been consulted. He calls the advertising an invasion.

"The student leaders should definitely have been consulted.

"I think there is too much advertising everywhere. The fact that it has invaded our Student Centre is no surprise. I'm not offended as much as I would be if it were Coke or some other company who were in it only for profit," said MacDonald

"I think it looks tackier than it ever did. I don't really think that corporate names belong here," said student Mark Seymour.

Diana Borowski, Director of development, alumni, and public affairs, said that students weren't consulted because "there wasn't opportunity or reason."

"The companies aren't getting clients or consumers. They think enough of Erindale and its students to lend their name to our Student Centre," said Borowski.

She said the decals help students to realize how much help the school received from the private sector.

Martin Kohn, the architect responsible for the decals, said that the decals may help the school receive more sponsorship.

"I like to see the donors recognized. It's in everyone's interests to keep the donors happy – you've got other upcoming projects."

According to Kohn, the design of the decals makes them less noticeable.

"They are very ephemeral and very thin. They don't have that sense of prominence," said Kohn. He added that the yellow colour helps to make the names less conspicuous.

Kohn claims that last year's student representatives were consulted and that they knew about the plans to name several rooms in honour of the larger donors. He said that the confusion is probably due to lack of communication between this year's and last year's student representatives.

> "They are very ephemeral and very thin. They don't have that sense of prominance"
> – Martin Kohn

"The awkwardness is that student representatives keep changing each year," he said.

Principal McNutt said he "has no problem" with the decals. He said they are only meant to recognize large organizations that contributed large amounts to the Centre. He said that the donors did not give on the condition that a room inside the Centre would be named after them.

"None of the donors said they wouldn't give if they weren't recognized in this way," said McNutt.

Students walk in the ephemeral Iggy and Didi Great Hall located inside the Halfway House, just off the Hatch Walk, next to the Square One Presentation Room and the Mattamy Homes Lounge. None of the students are certain where the Student Centre is. If you find it let us know.

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November

14th Marilyn Bellegham – Responsible Sexuality
Marilyn has a consulting business in Oakville that deals with: marriage, family and personal counselling; professional development counselling workshops and seminars

21st Liana Renwick-Palmerio – Self-image & Self-confidence
Liana is the Director and is a psychotherapist at the Wellness Counselling Group in Oakville

University of Toronto at Mississauga

Snider lecture goes Hollyweird

James Starrs reveals forensic shortcomings of Hollywood

By Elena Marcu

James Starrs, a world-renowned forensic scientist, was the feature of this year's Snider Bequest Lecture.

The free lecture, entitled "Hollyweirds... Forensic Science on the Silver Screen," addressed how movies misrepresent the field of forensics. Throughout the lecture, Starrs showed clips from various movies that violated basic rules of forensics. Among them were *Just Cause*, *Tombstone*, and *My Cousin Vinny*.

"All of it is complete rubbish Hollywood-style," said Starr after showing how Sylvester Stallone's cop character in *Tango and Cash* identified cocaine by tasting it.

"He used the touch'n taste test," Starrs said. "In reality, it could just as well have been novocain, which has the same effect on the tongue as does cocaine."

Starrs pointed out several comical instances where Hollywood has strayed from sound forensic science. Some of the forensic faux-pas included Sharon Stone crossing her legs and smoking during a polygraph test in *Basic Instinct*, and Bruce Willis Xeroxing fingerprints in *Die Hard 2*.

> "It was probably one of the more lively and entertaining lecture segments I've ever seen. The speaker was enthusiastic, to say the least, and i think he did a great service to all that attended"
> – Jesse Melbye

"It opened an interesting look at forensic science for all students," said Ray Cummins, botany professor and chief organizer of the lecture. "You can tell he is a critic because even when he goes to the movies he is looking for mistakes."

The movie clips, mixed with Starr's unique humour, made the event interesting for everyone in the audience.

"It was funny," said David Popic, 16, who attended the lecture for a school project.

"It was probably one of the more lively and entertaining lecture segments I've ever seen. The speaker was enthusiastic, to say the least, and I think he did a great service to all that attended," said Jesse Melbye, an Erindale alumnus.

Maryann Wells, a member of the organizing committee, said that she enjoyed the lecture "because *My Cousin Vinny* is one of my favorite all time movies, and the scene with Marissa Tomei and the tire marks is just priceless."

Known not only for his work as a forensic scientist, Starrs is also an author and a professor in forensics and criminal studies at George Washington University in Washington D.C. During his short stay in Toronto last week he also lectured UTM forensic science students on how to avoid "junk science," and participated in interviews with The Toronto Star and TALK 680 AM.

Sad task gives students experience

Continued from front

that the help of qualified students shortened identification time and reduced the chance of error.

"The results were good," said Melbye. "The police were pleased."

Sharmini Anandavel

Although Sharmini's death was untimely, Melbye said that taking part in the identification process was a valuable experience for students.

"The students found it useful and profitable in terms of knowledge," said Melbye.

Along with Melbye, Professor David Smith of the Archaeology department assisted in the excavation of the ground. Melbye said his special expertise in recovery of the remains was "very valuable."

The archaeology department and the anthropology department both worked closely on the project. Forensic anthropology was used in the identification of bones, while archaeological techniques were used in the search and recovery of the bones.

Melbye will now work with the Forensic pathologist from the Toronto Police Force in studying the autopsy. The job ahead includes "cataloguing and identifying boney remains and looking for evidence of pathology." The positive identification was made within days through dental records. The autopsy could take some time. The pathologist will have to examine for the cause of death and separate the differences between "pre-mortum" and "post-mortum," damage done to the body after death through natural conditions such as animals and the environment.

Melbye said that this was his first time working with Toronto police. There is not as much need in Toronto for Forensic anthropology in a situation like this since the city is so built up. "I mostly work with OPP, RCMP, or regional police forces," Melbye said.

> "The students found it usefull and profitable in terms of knowledge" – Professor Melbye

Professor Melbye is a regular consultant for the Office of the Chief Coroner of Ontario. He has been teaching biology for 30 years and has been teaching forensic anthropology for the past 12 years. He was first called in by police forces during the Christine Jessop investigation. Since then, various law enforcement communities have consulted with him on a regular basis.

Breast cancer shave-a-thon

Students, faculty shave heads in fundraiser

BY MARK BUDGELL

This Tuesday, UTM students, professors, and faculty members will shave their heads to raise money for the Canadian Cancer Society in support of breast cancer awareness month.

The campaign is hosted by the Women's Centre at UTM, and is named a Head for a Cure.

Participants will raise money by collecting pledges in exchange for shaving their heads. The participant who raises the most money will win a prize.

Last year, several professors and students participated. Professors Friedmann, Stainback, and Blankstein together raised about $4,500.

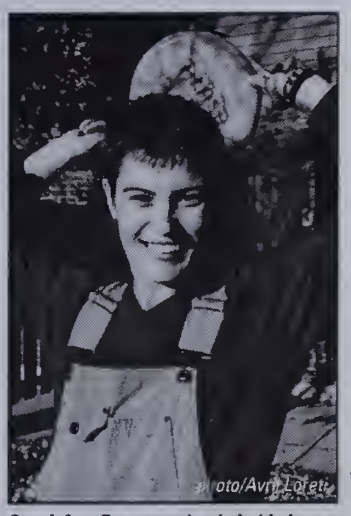
Steve Pontet, ECSU special projects coordinator, raised $500 in contributions.

Last year's event helped the Women's Centre raise almost $10,000. This year, their goal is $15,000.

All of the money that the Women's Centre receives will go to the Canadian Cancer Society. The Canadian Cancer Society is a major contributor to the Canadian Breast Cancer Research Initiative.

The Canadian Cancer Society is a volunteer organization with the goal of enhancing the quality of life for people living with cancer and, ultimately, eradicating cancer.

Hair stylists from Salon Fortelli in the Aquitaine Shopping Centre have volunteered their services for this event.



Carol-Ann Ryanpromised she'd shave her head next week for the breast cancer fundraiser.
Kudos to Carol-Ann.
We'll show her new look next week.

Subrata quits G.C.

BY ROBERT PRICE

Grace Subrata, ECSU's clubs commissioner, resigned from her position on the University of Toronto Governing Council because it was no longer a priority for her.

Subrata's absence leaves a hole in the council's student representation. In recent years, student leaders have criticized the council for not supplying students with enough voting seats. Currently, students hold only eight of the 50 seats on the council.

Subrata was acclaimed to the council last July.

According to Subrata, founder of UTM's pre-law society and poetry club, The MUSE, she hadn't met any of her commitments to the Governing Council prior to her resignation.

"I didn't want to do a bad job, and I don't really have the time to devote to going to all the meetings," said Subrata. "If I'm not going to represent students properly, then they should find someone who can."

Grace Subrata

Subrata said that she needs to focus on her academics because she plans on attending law school.

"If it was last year, If I had the same priorities that I did last year, then I wouldn't have resigned. My priorities have changed," said Subrata.

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Hatch chair will work with Rotman school

Continued from front

industries.

"Working integrally at both Rotman and at UTM, this new chair will conduct leading-edge research and help train a new generation of leaders – one with the skills needed to bridge both technological and non-technological aspects of the revolution.

"Hatch is the right kind of company giving the right kind of chair for the right kind of cause," said Martin.

Hatch has a reputation as a leading firm in its field. It was named one of the best-managed private companies in Canada for three consecutive years, and it was the first major engineering firm in North America to have its management systems certified on ISO 9001-94 standards.

Hatch began its relationship with UTM when it made a $50,000 donation to the Student Centre.

The university will match the $1-million Hatch donation, to create a $2-million fund for the new programme.

Sheridan College world renowned

Continued from front

standing programme that offers students something very special," he said.

Levy said that the partnership will be successful because both schools share an interest in quality education.

> "Sheridan and UTM have 30 years of success in joint programming." – Sheldon Levy

"Sheridan and UTM have 30 years of success in joint programming. The Art and Art History programme and more recently the Theatre programme are all excellent examples of how well joint programmes can work when we both share the objective of quality education."

For government consideration, proposals submitted by colleges and universities must identify the number of new student spaces that would be created, and the amount of partnership funding in place. And, they must also demonstrate the existence of student demand for the programme to be offered in the new facility, and an assessment of the project's contribution to the long-term economic strength of the community or region.

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Editorial

THE MEDIUM

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Name dropping

Recently, architects plastered the names of the Student Centre donors to various windows in the Student Centre, even the exits. Do you feel like sitting? Grab a seat in the Mattamy Homes lounge. Feel like taking a stroll? Hit the Hatch walk. Want to smoke? Light up on the Glaxo Wellcome Terrace.

It's ridiculous for administration to make this decision without consulting students, especially at a time when students across Canada are decrying corporate involvement. But we're not going to make a big deal about the "corporate invasion" – pharmaceutical giants and land developers aren't increasing their market potential by donating – we're going to make an issue about the fact that students weren't consulted about this ugly decision.

About this Student Centre decision, Martin Kohn, one of the architects, said that he discussed the signage with students at a meeting once upon a time. Not surprisingly, there aren't any records of a student-administration discussion about signage. Our student representatives, who've been diligent in making the implementation meetings, haven't heard about the signage. Talk to Diana Borowski, director of development, alumni, and public affairs, and she'll tell you that "there wasn't opportunity or reason" to consult students. Diana, what are you saying? Is this a Student Centre or not?

What's next? Is the school going to re-name the Student Centre without asking us? Is the Principal going to re-name the school without consulting the Erindale College Council? Oh, wait, he already did that.

And if you think that the signage isn't an eyesore, then you haven't seen it. Every student we talked to in the Student Centre described the signage with the same word: "tacky." Kohn referred to the stickers as "ephemeral." Ephemeral? Does ephemeral mean ugly and out of place?

Also, the stickers are too large. The Kaneff Centre has modest, intelligent plaques beside the rooms, not urine-yellow block letter abominations that ruin the building's line of sight. The stickers cheapen the Centre.

It is right to thank our generous benefactors, but the gratitude shouldn't be louder than the gift. We can't have a proactive student spirit when the donors' names become more prominent than the students.

Phraaat!

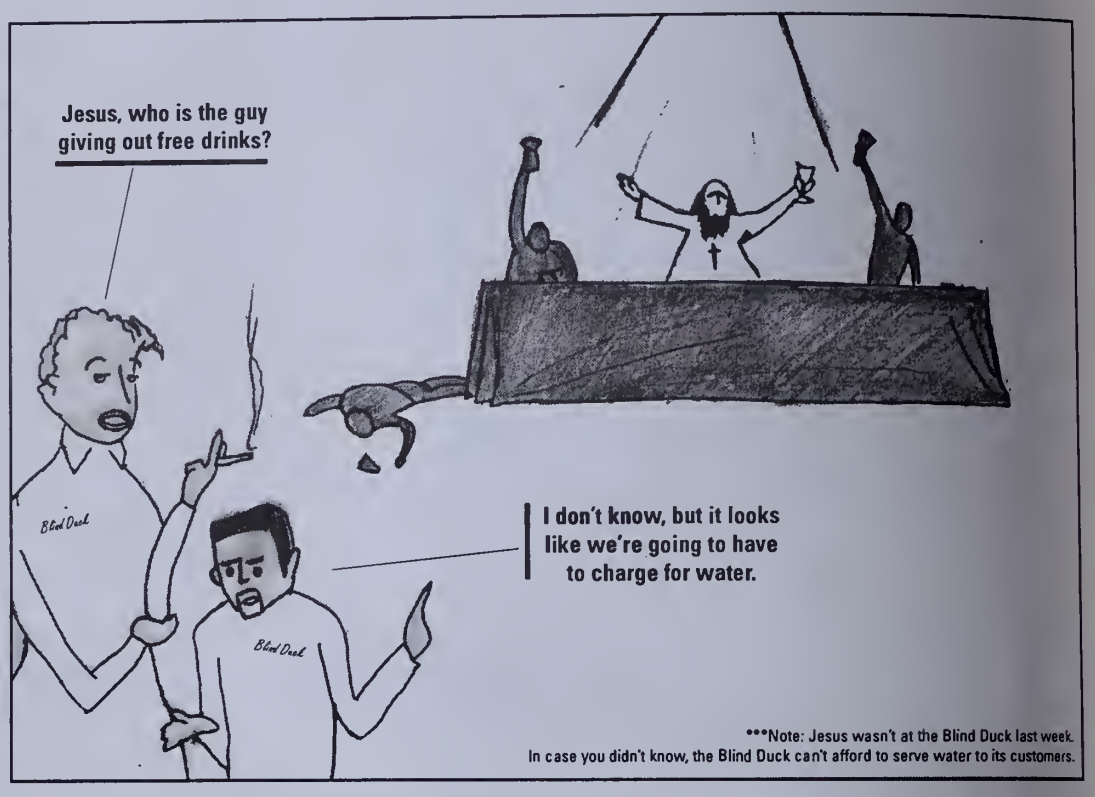
If you read last week's issue, you probably noticed a whole whack of spelling and grammar errors. We'd like to say that the errors were part of a failed psychology experiment in deviation. We'd like to say that the errors were part of a big joke that nobody found funny. We'd like to say that the errors weren't errors, but really a new style of journalistic writing. We'd like to say all those things, but we can't. We screwed up.

The worst repercussion came when one of our loyal readers walked in and asked if we needed some copy editors. No, we don't need copy editors – our copy editors are good – but somehow an earlier version of our story text made it into the final product without our seeing it. Whoops! If you've ever farted in public, you know how we feel. Excuse us!

We're sorry for all those mistakes last issue. We'll try not to let that happen again because they sure do make us feel stupd.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. Mark Budgell courtesy of Good Times International. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

Mario says, "See, the thing is, if you be about this biatch, check it! Beep, The Medium. They be running all over this bitch. Let me axe you somethung. You fend to raise up and get your studies on? From the North to the South, you got to get your nose in one of these big ass pages. Sheeit dog! You laying the cuts straight sitting on your ass and getting your drink on and your snack on while they floss and fly this moe-foe. East side, west side, it don't matter. You be back at your crib, chilling with a phat spliff, thinking The Medium were some crazy ass angels. Hell! These fat, round, thick ass vessels be so packed with info, you be crying. Yeah! You thought it was rain! Make all them punk ass koochies catch the vapors as you be off and up out. You going? They fly you there. You hear? They done already flew up in there. The Medium got you covered like a Jimi hat! The Medium loves them some writing and It be showing like a motha fucka!" The spelling error in the editorial was on purpose.


Jesus, who is the guy giving out free drinks?
I don't know, but it looks like we're going to have to charge for water.
Blind Duck
Blind Duck

***Note: Jesus wasn't at the Blind Duck last week. In case you didn't know, the Blind Duck can't afford to serve water to its customers.

Opportunity for practical applications

Recently, Principal McNutt announced that UTM has proposed a joint programme with Sheridan College in communications. The new programme will no doubt be as popular as the other UTM-Sheridan College courses in Art and Art History and Theatre and Drama studies.

Opinion

By Robert Price

Joint programmes like these are good for students and good for Erindale, but the more joint courses that are created, the more likely it is that disciplines like English and philosophy will lose students.

Many of us enrol at UTM, earn a degree, then go to Sheridan College to learn job skills. Students want to expand their minds, but they don't want to do it at the cost of a career and a future. Right now, most courses at UTM – especially courses in the arts – don't provide students with any practical training. The joint programmes do. Courses like English and philosophy need to connect with the joint programmes, otherwise they will lose those students who want a well-rounded education.

When the planning committee begins developing the curriculum for the new joint programme, they will need to seek the input of all the disciplines. All the disciplines can contribute to the field of communication, and all the disciplines should be involved in creating the new communications programme.

I think that the programme needs to have a minor programme so that more students can participate. Currently, both joint programmes at Erindale are exclusive to students in the major and specialist programmes. The new programme should be accessible to all the students because communications is applicable to every programme Erindale already offers.

At the very least, the curriculum committee at Erindale should figure out ways to use the resources in the new building and the ties to Sheridan to the fullest extent. I think that this new venture is an excellent opportunity for Erindale departments to expand their theories into practical applications. If departments don't begin to offer students more practical

Grades can crush students' curiosity

Since the summer, I have discovered that most of our faculty remember the struggles of their undergraduate years. Most profs care about young people – many are parents – but sometimes it doesn't seem that way. I've tried to advise faculty to get closer to their students by sharing their personal stories, by talking about their research, and by explaining why they dedicated their careers to a particular field. Professors who give more of themselves are teaching more than subject matter – they are lending credibility and integrity to the pursuit of a higher education.

Opinion

By Christina Hosein

One of the biggest contradictions that I hear is that professors want students to learn for the sake of interest, yet the university stresses high grades. At UTM, we are tested in a hostile manner – given a normal distribution, only so many people will get As, Bs, Cs, Ds and Es. It seems that we are not tested on how much we learn, but on how much we memorize. My brain has absorbed more in the past nine months than in my entire life, but my grades don't reflect that.

My grades don't reflect my interest in the course material, even though I work harder than ever to get a few As – As came easily to me in arts related courses. But, will my love of learning get me into grad school? If who I am and what I am capable of is measured by the grades I earn, do I have the luxury of learning for the sake of intellectual curiosity?

As a residence don, I get more discouraged as I learn more about the system. I wonder, what am I supposed to tell the students in my dorm when they come home crying? Should I tell them that even though we want to learn and profs want us to learn, we are valued only by our marks? Or that there is no one to blame because these rules were created centuries ago and no one's had the courage to step up and change them? Or that the university prefers the status quo?

Let's have an open discussion on the issue of the rat race, grades, tenure, and all of it.

Got a problem with our spelling?

Write a letter. mail: medium@canada.com

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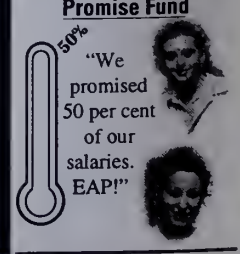

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Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk by noon Friday. Letters will not be printed unless accompanied by the author's phone number.

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OPINION

THE Electronic MEDIUM
Surf it every Tuesday at:
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Congrats to Shaun Wason for finding Andy's head in last week's online contest.
Prizes supplied by Friends of Fun.

CLUBS CORNER

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Investment Club presents "Night Out at Niagara" Sat, Oct 30, 4pm-2am! Enter the "Nightmare Challenge!" Investment Club Members - $10. Club UCSA Members - $12, Non-members - $15. We give you back $10 @ the casino! Register online: *http://ic.utmstudents.org.*

Investment Club presents "RBC Dominion Securities Recruitment" Wed, Nov 3, 5-8pm. Faculty Club. Dress to impress! Bring your resume! FREE refreshments and snacks!

When pot is cheaper than water

Life at the Centre

BY ROBERT PRICE

Last week, Mark and I confronted the Blind Duck Pub cook about his poorly proportioned servings of French fries. He sat with his feet up beside the grill.

"Excuse me," I said.

"What?" He said, yawning.

"I have a problem with these fries."

"What kind of problem?"

"Well, this basket is really full," I pointed to the overflowing basket of fries. "This other basket is almost empty," I pointed to the other one. "This isn't fair, especially when the same table ordered both baskets."

"Well, what am I supposed to do? This is a fresh batch, and these are the leftovers. What am I supposed to do?"

"I don't care what you do, just make sure that when a table orders two baskets of fries that both servings are equal, otherwise one of the customers feels ripped off. This happened to me last week. Didn't you read my column last week?"

He looked at me like he didn't understand, didn't care, and didn't read.

"Take a lesson from Raisin Bran," I said. "Use two scoops for every serving."

I went back to the table. The waitress brought another, fuller serving of fries.

I ordered wings. I sent the wings back. They weren't wings, they were blistering balls of fat.

"Could I get a glass of water at least?" I asked the waitress.

"No, we don't serve water here."

"You don't serve water? Every restaurant in Canada serves water. Water's free."

"I know, but we lose money if we serve water."

Maybe they should write that on the window.

I know that this place is supposed to look bare, but I didn't know they were going for "desert."

We went back to The Medium office thirsty. As we climbed the stairs, Mark's ears perked up and he sniffed the air around him. "I smell pot," he said to Duncan and me.

"Is that what that smell is?" I said. "I thought that maybe Robert Plant and Jimmy Page were in town."

> "Take a lesson from Raisin Bran. Use two scoops for every serving."
>
> "Maybe, but that wouldn't explain Mike Lavelle."

A door opened and three dazed students exited a clubroom.

"Hey, ****, what's going on?" we asked.

"Not much, man. Not much, man. How's it going."

"Good. I'm a little thirsty."

"Me too."

We watched the three students slowly descend the stairs. One stoned, badly dressed student turned to us. "Keep up the fight against tank tops, man. It's an injustice, man. Totally," he said to himself as he looked at us.

"Right."

They left.

"I didn't know that he smokes up," I said to Mark.

"Sure he does. Why do you think his pupils are always dilated?"

"Do you think that marijuana use contributes to hair loss?"

We watched ****'s pink scalp disappear over the horizon like a hair-sprouting sun.

"Maybe, but that wouldn't explain Mike Lavelle."

Later in the afternoon, Laurie came into the office crying because Anwar dumped her. She spilled her nose and her heart to us. "Why? Robert, do you know what I'll never forget about Erindale?" she asked me.

"Assuming nobody dies from going through a window? I don't know. The construction?"

"Anwar. I'll never forget Anwar," she sobbed.

I looked at my watch – 6:57. Laurie babbled on about the greatest love of her life. It began to rain. I looked out my window. I watched the construction workers cover their work with tarp, collected a pitcher of water with my eyes, and watched visions of a tasty and timely dinner disappear like a stone-blind duck through the Student Centre ocular.

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Virus alert!

How to cope with everything from the cold virus to mononucleosis

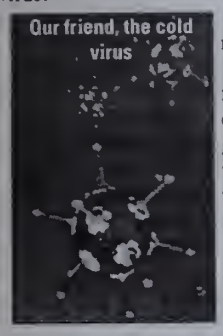
BY JENNIFER MATOTEK

'Tis the season to be sniffly: the annual cacaphony of coughing and sneezing has commenced at Erindale. Colds are viral infections, and there are over 200 different types of cold viruses – which means that it's highly unlikely that humans could ever develop an immunity. Antibiotics are designed to treat bacterial infections, and have no effect on viruses.

Transmission

The cold virus is droplet infection, which means its commonly spread throughcoughing and sneezing. To prevent transmission, wash hands with soap and warm water and avoid touching the nose and eye area. Also, don't share personal items such as pens, drinking glasses, towels, or soap with cold sufferers. Keep Kleenexes handy in the case of sneezing or coughing, as the viral organism can readily infect unsuspecting victims as the virus flies through the air.

Some people are more likely to contract a cold than others if they are overtired or under physical or emotional stress. Smokers are also more likely to catch a cold and have longer lasting symptoms than non-smokers. Industrial pollution also predisposes the body to catching the cold virus.



Discerning between a cold and something more serious

Consult a physician if you are experiencing the following symptoms: a temperature of 38.5 degrees Celsius, severe chest pain, enlarged glands in the neck, and a shortness of breath or wheezing. You should also make an appointment with your doctor if your cold symptoms persist more than one week

Pamper yourself

Decongestants, anti-histamines and cold tablets can relieve congestion- but beware that such products can cause excessive drowsiness.Gargling with salt water, chewing zinc lozenges, and taking cough medicine can soothe a sore throat. Most importantly, get lots of rest and drink lots of fluids (especially water). Taking the natural remedy echinacea at the start of a cold can held ward off unpleasant symptoms. Aspirin and Tylenol can help to "break" a fever.

Beware of Mono!

Mononucleosis (aka The Kissing Disease) is believed to be caused by the Epstien Barr Virus (EBV) or the cetamegalo virus (CPV). Both viruses are part of the herpes family, and are related to cold sores and chicken pox. 'Mono' is most common in people ten to thirty-five years old, with its peak incidence in those who are fifteen to seventeen years of age. Only fifty out of 100,000 people in the general population contract mono, but it strikes two out of every one thousand teens and twenty-somethings – especially those in high school, college, and the military. While mono is not usually considered a serious illness, it may have serious complications.

Once infection takes place, the virus stays in the body for life, although those inflicted with mono do not usually suffer any more symptoms after the initial outbreak period. Because the virus stays in the human body during the person's entire life span, it is thought that there are people who can carry and spread this virus without getting sick themselves. Symptoms of "Mono" include a sore throat, fatigue, swollen lymph nodes, fever, rash or severe headaches. Mono is sometimes mistaken for a cold, and can be extremely debilitating in some people, causing dehydration, exhaustion and weight loss. Testing for Mono requires a physical exam and a blood test. Antibiotics may be prescribed only in the event that the tonsils or throat become infected.

Mono is transmitted mostly by droplet infection, through saliva or mucus. In other words, if you have an acquaintance with whom you have been exchanging saliva, you are more likely to get it than if you are simply breathing the same air. There is a thirty to fifty day incubation period for this virus (which means you could be a carrier of Mono for over a month before you suffer any symptoms). If you are unlucky enough to contract this virus, hope that you are one of the majority of people who suffer few or no symptoms and experience an uneventful recovery. As a virus, antibiotics have no effect on mono, and thus, there is no specific treatment for mono other than letting the virus take it's course. Those infected with mono should get as much bed rest as needed and avoid contact sports for six to eight weeks, as the spleen becomes enlarged and could be easily damaged (ie. burst).

The most difficult aspect of Mono is dealing with the loneliness, depression, and physical exhaustion caused by the disease. Salt water gargles, throat lozenges, and in extreme cases, painkillers, can help to relieve sore throat symptoms. Acetaminophin (contained in Tylenol) or ibuprofen (contained in Advil), can also help relieve pain, but those infected with Mono shouldn't take Asprin unless recommended by their doctor. Once symptoms abate, it can take two or three months for those infected with mono to feel "normal" again.

Old wives tales not true?

Recent studies show that kissing does not put a person at a higher risk for catching a cold (although mono can be easily trasmitted through kissing). The mucous membrane of the mouth provides sufficient protection against the cold virus. And contrary to popular belief, laboratory experiments have never shown that vitamin C prevents or cures colds. In fact, megadoses of vitamin C (600 mg per day) can cause nausea, abdominal cramps, and diarrhea, while chewable vitamin C tablets have been known to erode tooth enamel. So stick with orange juice.

An alternative perspective on smoking

BY J. J. DEOGRACIAS

Do these warnings look familiar?

SMOKING CAN CAUSE LUNG CANCER AND EMPHESYMA
SMOKING DURING PREGNANCY CAN HARM YOUR CHILD
SMOKING CAN KILL YOU

Aside from well-known components such as tar, nicotine, and carbon monoxide, some of the chemicals used in cigarettes (not counting the obvious carcinogenic or cancer causing agents) include the following:

CHEMICAL FOUND IN CIGARETTES	OTHER COMMON USES
Acetic acid	Vinegar
Acetone	Nail polish remover
Ammonia	Floor or toilet cleaner; also used in the manufacture of fertilizer
Arsenic	Rat poison
Benzene	Used in manufacture of synthetic detergents, explosives, herbicides, dyes and photographic chemicals
Butane	Cigarette lighter fluid
Cadmium	Compound found in batteries
DDT/Deildrin	Insecticides
Ethanol	Alcohol
Formaldehyde	Embalming fluid
Hexamine	Barbecue lighter
Hydrogen cyanide	Gas chamber poison
Methane	Swamp gas
Methanol	Rocket fuel
Napthalene	Mothballs
Nitrobenzene	Gasoline additive
Stearic acid	Candle wax
Toluene	Industrial solvent
Turpentine	Paint and varnish thinner

Some myths about the origins of tobacco

The tobacco plant has been revered by North America's Aboriginal peoples for thousands of years. The Fox peoples believe that their Great Spirit directed a man to locate the tobacco plant, and to raise and propagate more plants from its seed. The product was given to the Great Spirit as an offering because of its sacredness.

Conversely,the Crow of Mountains tribe justified the importance of tobacco in their society by believing that tobacco was once a living person who was turned into a plant by a spirit called the Transformer. The same spirit then decreed that tobacco should be planted in the spring and danced around by the tribe.

The Yuchi people believe that tobacco grew from drops of spilled semen. If that factoid can't make a person quit smoking, nothing will.

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Arts & Entertainment

Theatre Erindale prepares for the millenium

By Richie Mehta

For months, the stage lights have been off, the doors locked, and the excitement mounted. But come this week, Theatre Erindale will finally open its doors with the premiere of the highly anticipated *The Millenium Project*.

The first in a series of millenium-related shows, *The Millenium Project* is a departure even for the multi-faceted group at Theatre Erindale.

"The show comes out of the class's focus – it's a collective experience," says veteran director Dennis Hayes.

This experience comes from the third-year class from the joint Sheridan-UTM Theatre and Drama Studies Programme. Working together for the first time, the students have put together a script based on improvisations, discussions, and experiences about the turn of the millenium, that address some of the issues that this generation has to deal with.

Many costumes for *The Millenium Project* were hand made by the students.

"Rather than look at the end of the world, we view the [new] millenium as a check point in life," says Hayes. 'Who are we? Where did we come from? Where are we going?' These are some of the questions we're looking at – without the doom and gloom, or pink bunnies and hugs."

As opposed to a lot of mainstream entertainment that has offered the end-of-the-world possibilities underlying society's mass paranoia, this experimental, or "fringe" theatre, as Hayes puts it, "tries to take an honest look and offer hope" for the future.

A professor in the Theatre and Drama Studies programme, Hayes has worked all over North America. He says he was attracted to this project because of his experience with fringe theatre and improvisation.

"We're taking a big chance by doing a show this way, rather than using a given script. But it's starting to come together."

Even the decorations in the theatre lobby reflect the show's improvisational quality.

Jason Chellew, who's in charge of the lobby setup, explained that everything is recycled. "We had a budget of zero, and we've recycled stuff from the show. We've hung some of Dennis' notes from our improv sessions, and each cast member put up a board, featuring newspaper articles dealing with the millenium, as well as other scraps from the production."

Third-year student Alison Jutzi says that "this is unlike anything we've ever done before."

"What's also different about this show is that it's this generation's take on this generation," says Hayes, a contrary approach to other millenium-related pieces that come from the minds of an older generation, trying to solve the problems of youth. This difference may give Theatre Erindale's *Millenium Project* an edge over the competition.

Anticipation for Theatre Erindale's last season of the century is high, especially since their last major production, *The Hypochondriac*, was such a success.

Judging by the excitement in the dressing room and onstage during rehearsals, the students will bring it all together in time for opening night.

The Millenium Project runs from October 27 – 31. Tickets can be purchased at the theatre box office.

Photos/Jason Chellew

Dennis Hayes and Jason Chellew prepare for Theatre Erindale's final season of the century.

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Lester Noodleman
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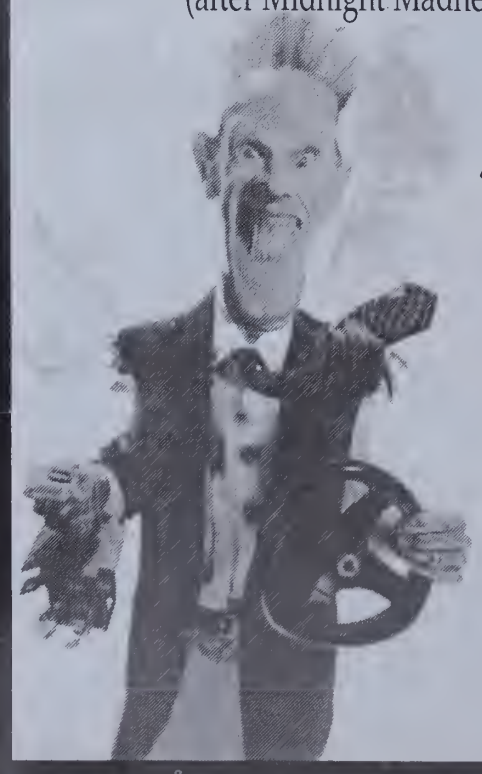

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Engelbert Humperdinck spread his music and love

CD/REVIEWS

By Cyrus Irani

Engelbert Humperdinck
The Dance Album
(Last Tango)

Poor **Engelbert Humperdinck**. I couldn't be more disappointed by this latest offering from the undisputed 'king of romance'. After 30 years in the music industry, **Humperdinck** finds it necessary to release, of all things, a 'dance' album. After listening to *The Dance Album*, I'm left annoyed, upset and confused by the lack of passion in the music. Dear **Engelbert**, why did you try to re-invent yourself now, and do such a poor job of it?

Engelbert's beautiful voice is still a strong presence on the album, but doesn't diminish the fact that he's signing along to crap. I would have preferred it if I could have muted the instruments and just listened to him, without the assault of mind thumping beats and trendy Latin-styled rhythms.

Maybe **Humperdinck**'s trying to have a little fun and get back into the clubs? It worked for Cher, but can the all out promotion of a legend like **Engelbert Humperdinck** really establish him as the 'king of dance'?

Flabby
Modern Tunes for Everybody
(Last Tango)

Lounge music aficionados **Flabby** are determined to re-ignite the long dead 'Lounge' sound. For fans of this unique form of music, a synthesis of slow moving Latin tempos, jazzy overtones and senseless lyrics, the musically diverse *Modern Tunes for Everybody* is a worthy addition to your collection.

Flabby have worked hard to cultivate a unique lounge sound, and their commitment to serious musicianship shows on every track. Drawn from a variety of musical and cultural sources, the tracks on *Modern Tunes for Everybody* are energetic and musically cohesive. The lyrics, senseless but soothing, sound like they were chosen for the sound of the words, rather then content.

Another positive element of *Modern Tunes for Everybody* is the addition of Carla Boni, the legendary Italian singer. Boni lends her soulful voice to the album, and it shines most notably on "Mambo Italiano." Filled with elements of traditional Italian music and modern pop, "Mambo Italiano" is extremely catchy and surprisingly fresh. The Brubeck inspired "Blue Song" features excellent piano and conga playing, fused together along with a deep house groove. This kind of experimentation highlights **Flabby's** one of a kind sound and musical skill – elements often overlooked by studios spend more time produce the music then actually creating it.

The band's signature song, "Flabby's Groove," includes a funky guitar solo overtop an upbeat intrumental that sounds like it should be the theme to a spy show.

Modern Tunes for Everybody is ideal for relaxing and dancing.

East Coast fiddling attempts to enter the mainstream

CD/REVIEWS

BY RICHIE MEHTA

Oliver Schroer
O2/Solo Fiddle
(Last Tango)

"Please join me in this exploration – this celebration – played on a single instrument of wood, wire and glue." This line precedes **Oliver Schroer**'s *O2/Solo Fiddle*.

Schroer's experimental street style shows through in *Solo Fiddle*, since he began his fiddling career on the subway and worked his way to this double CD release.

There's no real rhythm, no set pace, and no beat to follow in his music. But that is what's different about it.

In the liner notes, **Schroer** writes that fiddling is about simple vibrations, and that those vibrations can be magically translated into real feelings. That magic comes across in the spontaneity of the music.

Schroer plays the fiddle unpredictably, without pattern, and still makes it appealing.

Many will be turned off of by his music because of its experimental style. But this style is a testament to **Schroer** playing what he wants to play, not playing what he thinks will be popular.

It's hard to pinpoint the CD's individual highlights, since most of the tracks are similar in style and intensity – you can never identify a set pattern. It's like listening to one long track.

Again, many artists would not be able to take a risk like **Schroer** does with *O2/Solo Fiddle* because of it's radical nature. Closer to musical art than mainstream music, this album is great to have if you're interested in inconsistency and change. If you want popular music along the lines of Itzak Perlman, look elsewhere.

Various Artists
Caught by the Tale
(Last Tango)

Compiled by three artists, Bobby **Watt, Holmes Hooke,** and **Oliver Schroer**, *Caught by the Tale* is an amalgamation of poetry, song, and music.

Sometimes successful, and other times too cute, the three artists might benefit by working individually than together. This is not to say it's all together bad, but if, for example, you want to listen to fiddling, **Oliver Schroer**'s *Solo Fiddle* is a better album then this.

Starting off with "The River," a spoken word track with back-up fiddling by **Schroer**, the poem often falls into cliché with lines like "when the first soft rays, of a warm spring day, touch the mountain top" I think of a crisp Canadian day in the Rockies, or a beer commercial. Not original stuff.

Those kinds of sentiments are what bring this CD down.

Other moments, such as "Old Kilkeel," pick it up slightly, but don't save the album.

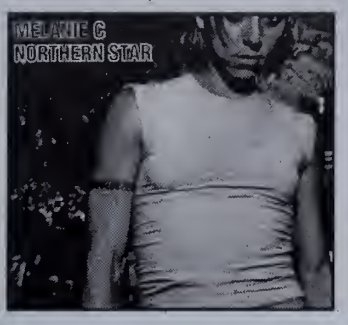
It's the instrumental parts, "Seasons Pass," and "The Devil on my Back," that would make a better album. However, it's a better investment to buy Trevor Jones and Randy Edleman's music for the film *Last of the Mohicans*.

Melanie C
Northern Star
(EMI)

Easily the more successful of the two stray **Spice Girl** album's, Melanie C's debut solo *Northern Star* is more along the lines of what the **Spice Girls** should be doing on their own, as opposed to Geri Halliwell's dud *Schizophonic*.

Hailed as the only one of the **Spice Girls** that can actually sing (although a strong case can be made for Scary and Baby), **Mel C** proves that she doesn't need the rest of the girls to create music that's fun, light, and as enjoyable as the quartet's.

The CD opens with the light-hearted "Go!" a fast-pace song with a nostalgic sixties feel, similar to "Do Wa Dee Dee." Sure, we've heard this all before, but that doesn't mean it's less appealing for this familiarity. The title track, "Northern Star," is more like the **Spice Girls**' adult contemporary stuff, "Goodbye," and "Viva Forever." It is without a doubt the highpoint of the CD.



There are other moments that will surprise fans. "Goin' Down," has a hard alternative feel to it, and "I turn to you," is a dance track. This diversity should rip apart the mood of the entire album, but somehow it doesn't. **Mel C** brings so much life into her music that it's as if her authenticity is the common denominator for these songs.

Northern Star's success comes from **Mel C** doing what she does best. Her songs are catchy, somewhat cliché, and never attempt to be more provocative or sophisticated then they are. Halliwell really wanted to be taken seriously with *Schizophonic*, and that need made her music pretentious and artificial. Mel C's music feels authentic, and that makes all the difference.

It's nice to see an individual **Spice Girl** success story, but I sincerely hope this individuality doesn't get to **Mel C**'s head. It's clear that now, more then ever, the **Spice Girls** need her.

Three to Tango has all the wrong moves

I was ready for a two-hour laugh-fest when I walked into the theatre to preview *Three to Tango*, the lastest work from little known director, Damon Santostefano. A movie featuring three hot young television sitcom stars can't go wrong, right?

Wrong.

FILM/REVIEW

BY ROBERT PRICE

The gum that stuck to my shoe as I entered the theatre was funnier than anything in *Three to Tango*. Believe me, this romantic love triangle, starring Matthew Perry (*Friends*), Neve Campbell (*Party of Five*) and Dylan McDermott (*The Practice*), will have audiences disappearing from theatres like boats from the Bermuda Triangle.

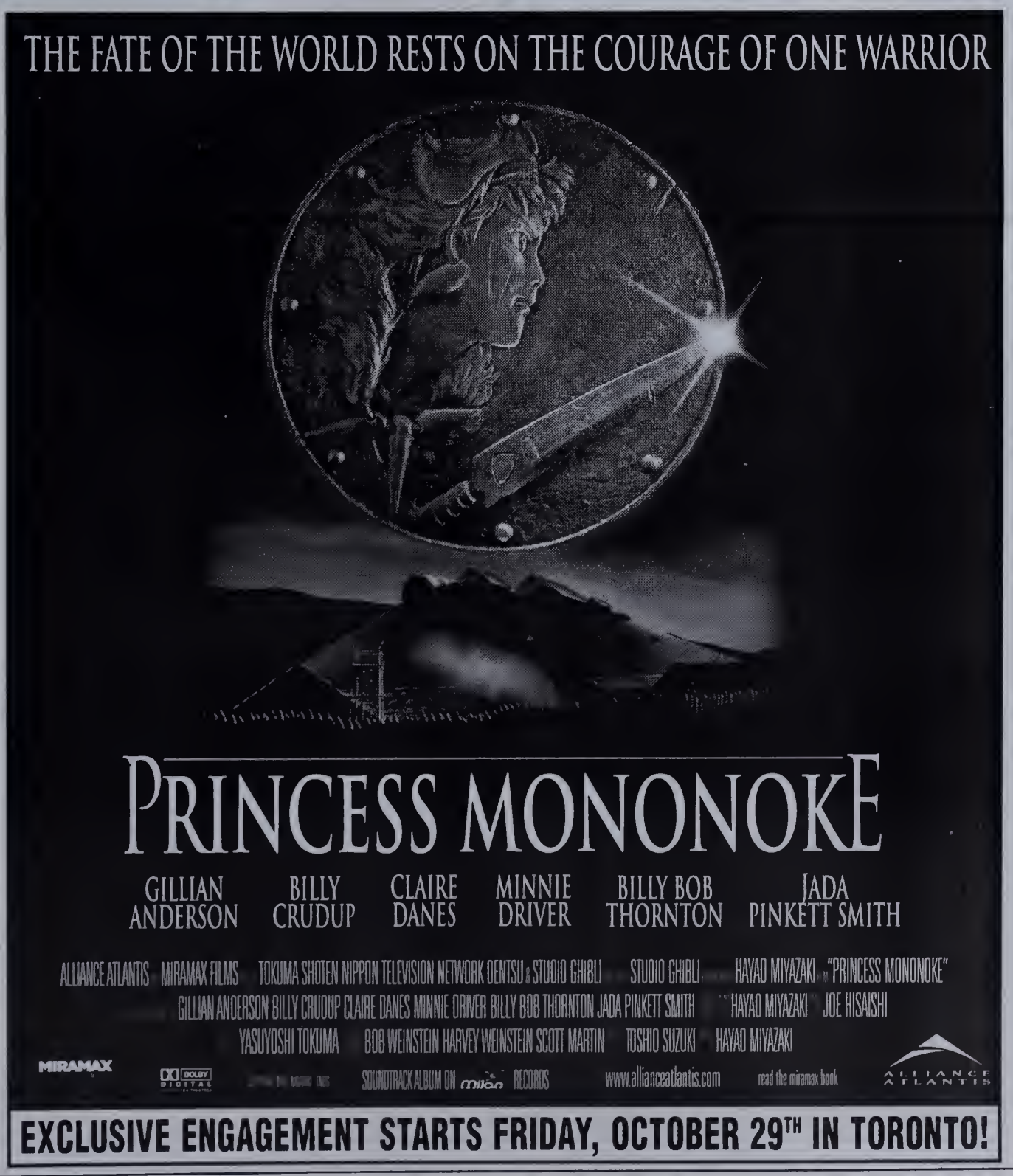
The movie's premise isn't bad, it's just that the premise was funnier when I saw it for the first time on Friends. Remember that episode when everybody thought that Chandler (Perry) was gay when really he wasn't? Well, this is the same thing, except that this time everybody in the City of Chicago, not New York, thinks that Perry is gay. They think he is so gay that they name him Chicago's Gay Professional of the Year. Even Neve Campbell's character mistakes Perry for a gay man. If the humour in this is-he-gay-or-isn't-he-gay story doesn't making you laugh, maybe the recycled slapstick comedy will tickle your funny bone.

You're probably wondering, "how do these characters come to the conclusion that Perry is gay?" Well, a thin plot helps – so does a heafty serving of stereotype and circumstance. Any guy that works as an architect must be gay, right?

For this film, Perry dipped into his funny pool and pulled off a bang-on impersonation of Chandler, his character in *Friends*. Campbell, who made a name for herself in *Scream* as the good-looking screaming girl who can't act, portrays a lacklustre artist with stunning exactitude. McDermott is in this movie too, and he does a fine job acting like an asshole.

Three to Tango is a good first date movie. You can talk for hours about how much this movie doesn't work.

If you go to see this feature-length nap, go prepared. Buy yourself popcorn, dump out the popcorn, and use the greasy bag as a barf bag. Now that's funny.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Sports

Intramurals invade UTM's gym and fields

Men's basketball: Bristol U team to beat?

By Bruce Worthington

The Eleventh Player – this is a new team and nobody knows how they will fare. They have many players who are vertically challenged and will have a tough time grabbing rebounds and running a half-court offence. In fact, if they don't get some taller players, they may be in danger of coming in "eleventh place." They need to sign some talented free agents such as Geoff Richardson or Erindale hoop-God Bill Dietz.

Shooters – when watching this team, I can't help but notice one striking fact: they're mostly females! Team captain Jack Krist, who is not female, believes that the Shooters can be competitive and win some games this year. This may be possible, considering that they are the women's interfaculty team. The squad's only downfall may be the presence of Krist, who is known school-wide for being overly critical of officiating. Barring any outbursts from Krist, the team should be competitive enough to make the playoffs.

Earthquake – let's hope this team is not a natural disaster – they shouldn't be, considering that they have Slammin' Sammy Chow, who bombs threes from almost anywhere on the court. His presence above the arch means his team is never out of the game. Chow is an important player because Earthquake doesn't have a good supporting cast. If Chow plays well, this team will do well. If Chow is too busy chowing down burgers to practice his outside shot, Earthquake will go down as fast as free Geritol at the local legion hall.

Earthquake and the Eleventh Player square off in intramural action last week.

Revolution – this team looks to engrave their name on the trophy and may be able to do so with strong players like Baljit Gill leading the way. One has to admire Gill for working hard in the paint and making the most of his somewhat limited ability. He is flanked by Matt Ng, who worked out hard in the summer, and will be tough to handle under the net. Ng will challenged Bristol U center Brian Foo, who Ng has dominated for his entire Erindale career. Revolution should contend for the title.

E.F.S.A. – this acronym stands for Erindale Filipino Shooters Association. The team will have a tough time winning games this year, which will disappoint fans who come to see them lose year after year. Their only hope to win any games is...well...they don't have any hope. At least they paid their registration fee.

Bristol U – many think this is the team to beat. In fact, shooting guard Mike Arage and forward Kevin Rawana retired from interfaculty basketball to concentrate on Bristol U. This means if they don't win everything, they will be the biggest disappointment in Erindale Basketball history – much bigger than last year's NBA Scabs. Bristol U will have to stop the constant bickering among it's players (especially from Harold Samuel) and focus that energy on winning the title.

Men's indoor soccer preview

By Kory Jazbec

TYC – once again, TYC will rely on Denny Draganic to lead the team to the championships. TYC will miss goals from the injured Kory Jazbec. Despite veterans Dave Zizic and Gord Glaven hanging up the boots, TYC's only weakness is in goal. First-year student Robert Mandekic is a great addition to fill the hole left by the departed graduates.

Prediction – TYC wins again.

Jabronies – one team that might beat TYC is the Jabronies. Captain Dave Thomas has tried to put together a squad that will dethrone TYC. Sam Gill will have to lead the team up front and Andrew Nasato will have to quarterback the defence. Seasoned veteran Hamata Amer will try to overcome several injuries to keep up with the big boys.

Prediction – Lose final to TYC.

Men's indoor soccer is up and running.

Scott's Team – a late entry to the league, Scott's Team will have to do well to keep up with TYC and Jabronies. Led by captain Scott Baker, the team will rely on Norbert and Steve Freitas to provide the goals and Baker to hold up the defence.

Prediction – Lose semi-final to Jabronies.

Azzurri – Azzurri is a first year team put together to dethrone TYC. Led by captain Michael Pozzebon, Azzurri will need players like Vincent Corvinelli and Marco Santos to step up and take some of the pressure off Pozzebon.

Prediction – Lose semi-final to TYC.

KGB – After both divisions were merged, KGB was placed in the first division. KGB will challenge for the consolation championship. Bogdan Stetic and James Halbert must lead the team on offence.

Prediction – Win consolation championship.

Psychocrickets – a team also placed in the first division, Psychocrickets will compete with KGB for the consolation title. Led by strikers Anil Gobin and Andrew Clark, the crickets will play hard but will come up short. Veteran Dana Murphy will try to hold the fort on defence.

Prediction – Lose consolation final.

RRR – Not much is known about this team. Captain Darren Rodrigues has not organized his squad and it defaulted its first game. It may be a long season for RRR.

Prediction – Finish last.

Revolution edges EFSA 48-37

By Adam Giles

Even though Revolution beat EFSA by 11 points, last Wednesday's game was a lot closer than the score suggests. Revolution, which won the game with only five players and no substitutes, would have won by more if they had a full team.

In the first half, Revolution looked strong. Trailing 3-2, Revolution drained eight quick points and never looked back. The scoring was spread around, as every player had at least three points in the first half, led by Michael Mian with six.

EFSA was never out of the game. Mo Hashim led all first-half scorers with 10 points, including two three-pointers. Hashim created many of EFSA's chances, but unfortunately he did not play in the second half. At the end of the first half, Revolution led 21-17.

The game became interesting in the second half. Revolution's defense fell apart for a few minutes, allowing EFSA to erase an eight-point deficit and tie the game at 29. Revolution's five players looked tired and they couldn't do anything to stop EFSA from scoring eight straight points. After this comeback, Revolution scored the next six points and held together defensively on their way to a 48-37 victory. Revolution's Mian, Faisal Syed, and captain Baljit Gill scored 13, 12, and 11 points respectively.

Nevertheless, EFSA played well. Their hustle generated a lot of scoring chances and at times their defense was excellent. But missed opportunities – several EFSA shots bounced off the rim – and some defensive miscues cost them. Dennis Zaidi led EFSA's comeback bid, as he scoring eight second-half points.

This week's other scores: Bristol U 69, Shooters 43. Earthquake 51, The eleventh player 43.

This week in indoor soccer

By Kory Jazbec

KGB 6, Psychocrickets 6

After giving KGB a 5-2 lead at halftime, the psychocrickets stormed back to tie KGB with a goal from Anil Gobin and two from Andrew Clark. KGB was lead by Bogdan Stetic and James Halbert with two goals apiece.

Azzurri 1, RRR 0

Default win for Azzurri. RRR captain Darren Thomas wasn't organized.

Scott's Team 16, Psychocrickets 2

A blowout. Norbert led the way for Scott's Team while Anil Gobin scored two for the Psychocrickets

TYC 2, Jabronies 8

In a stunning upset, the Jabronies, led by David Thomas, with four goals, shellshocked TYC. It was close at halftime at 3-1, but the Jabronies took it to TYC and pounded five goals in the second half. Nick Marketic had both of TYC goals.

Jabronies' Kurt Tietz was swapped with Reapers' Gavin Hilson. Both players exchanged touchdowns for their new teams. Hector Sliho and Scott Baker each scored a pair of touchdowns for the Reapers.

Electirc Mayhem plays themselves.

Electric Mayhem wins default over Free Agents (B)

A season opening win, even if it was a default, is a first in Electric Mayhem history. Electric Mayhem, with a roster of over 14 players, used their time to brush up for next week's game by playing each other.

BMF 7, Snapping Turtles 0

BMF's Matt Miller scored the only touchdown of the game, as both teams played a defensive game. The Turtles' weren't quick enough to snap up offensive opportunities, and now find themselves in the AFC basement.

NFC Quarterbacks	Points
Bruce Worthington (R)	38
Mike Arage (B.U.)	32
Ahmed Saliha (J)	14
Ciaran Graham (J)	14
Neville Sitram (F)	6

Intramural madness

By Rob Titus

The wait is over. The intramural basketball season has finally arrived. Are you tired of watching the NBA or NCAA from the comfort of your crib? Tired of watching brothers defy the laws of gravity, laying down ridiculous dunks?

If you answered yes to any of the above, intramural basketball is the perfect solution for your boredom. See the action up close and for free. I can't imagine why anyone would not come down to the gym to witness the intramural contests of unparalleled athleticism.

Now, there are two classifications into which intramural athletes fall, the realists and the has-beens. At first glance, the untrained eye may not see the differences between the two. But the key to revealing which intramural athlete is which, involves listening to the words that spill out of his or her mouth.

First, realists are usually quick to admit how "rusty" they are, without worrying about what anyone will think of them. They participate for fun. On the other hand, the almighty has-been will never admit a deficiency.

Second, realists are often known to laugh during games, regardless of their performance and sometimes at their own performance. However, a has-been never laughs. If they're playing well, their facial expressions will project indifference, showing everyone their boredom with the lack of competition. But, if they're playing poorly, they will look frustrated, showing their inexperience with failure.

Finally, listen for the has-been's complaints or insults. Realists rarely have anything to complain about, as negativity would just get in the way of fun. Realists rarely feel superiority over others, so they will never insult referees or opposing players. On the other hand, a has-been will complain frequently that the intramural opponents aren't talented enough.

Men's flag football game notes

By Jason Nicols

Bristol U 32, Fierce 6

Bristol U, led by quarterback Mike Arage, ripped apart Fierce's defence. Fierce – a CFL team last year – quickly found out what the UTM's NFC league is like. Bristol U's Bryan Foo helped shatter Fierce's offence, with two interceptions and added two touchdowns. Raj Ghuman also scored a pair of touchdowns for Bristol U. Raj Koppaithara scored Fierce's only touchdown.

Jabronies 28, Reapers 38

The Free Agents (A), now known as the Jabronies, looked sharp. They are a combination of previous years' Huskies, Huge Midgets, and a few others. The Jabronies were no match for the four year returning Reapers. Before the game a rare trade occurred when

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Women's div I and II volleyball: tough losses

BY JASON MONJES

Last Wednesday night, UTM's women's division one volleyball team lost a tough match against NCAA division three and former NSCAA champs Medaille College. The gym was packed with Medaille College fans, for Medaille's last home game of the year.

Although UTM lead late in the game, they lost 15-11. Medaille's big hitters, Andrea Belis and Tricia Enfield, were strong throughout the whole match. UTM won the second game 15-9. Unfortunately, a loss in momentum meant defeat for UTM in games three (15-4) and four (15-6). The team struggled with passing and setting during the matches.

UTM's player of the match was Stephanie De Lorenzo, who dug up seemingly undiggable hits and hit balls past Medaille's big block. She led the team with nine kills.

The game was played according to unique U. S. college rules. Substitutions are unlimited, nets may be penetrated, and the ball can be played off the roof. The unclear rules occasionally distracted the UTM players.

Division one's next game is on Tuesday at Varsity gym against 1999 finalists Scarborough at 8 p.m.

UTM's women's division two volleyball team had their teeth filled by Dentistry, two games to one.

In the first game, UTM came out strong with aggressive serves and great defense, picking up ball after ball. After winning the first game by a large margin, UTM lost some momentum and Dentistry battled back to win the second match. Rotational errors and confusion on the court diffused UTM's offence. The third match was like a roller coaster and, eventually, UTM could not come back. Dentistry grabbed the win. UTM's player of the game was setter Mary Maldonado, who showed MVP potential throughout the year. The veteran led the team in assists and served very well. UTM is now 3-1, and they face Law next Tuesday at Varsity Gym at 8 p. m.

A rower's journal

BY KAREN STEPHEN

Imagine this: It's dark and cold, and there are about 40 tired people in a lounge at the Don Rowing club. It's the first day of practice and people are excited, but unsure of what they've gotten themselves into. A few minutes later, a man walks into the room, stands in front of them, smiles, says that they will participate in a super sport, and work as his slaves for the next six weeks.

A week later: The varsity rowing team assembles at the Argo rowing club. Once again, it's dark and freezing. About three hours later the sun comes out. By the end of the day it's sunny and warm, and UTM has won a race.

A week later: Now the entire rowing team is gathered around a trailer at Trent University. It's somewhat warm – the rowers' breath isn't condensing in front of their faces – but they still can't feel their toes. It's raining. They watch all the races, and cheer for teammates.

At the Brock Invite: The novices stand around and eat chocolate cupcakes, while the varsity lightweight four weigh-in. UTM partakes in more good races. The novice women win their heat, and the lightweight four have a good race, coming from behind to finish third last, which isn't a bad result considering the small amount of training time spent together, as well as the less-than-ideal boat they raced in.

Voici Montreal: Nous sommes ici a la basin Olympique. Rowers are at the McGill Invite at the Olympic Basin. They spent many hours together on the bus and have bonded as a team. They also raced. The novice women raced, for the first time, in fours. So did the novice men. The novice women finished second last, and last. So did the novice men. The novice women won their eight. The novice men didn't. The varsity four came in second. The heavy woman (there is no politically correct way of defining this weight class) had a good race. It was her last race this season. The lightweight man came in third in his single, and the heavy man, well, he finished the race.

The present: All crews are training hard. Some are preparing for their trip to Boston and everyone else is gearing up for the OUA championship. Kerri Wilson summed it up when she said, "Our whole team has worked really hard this year, but there is still one week until the OUs. Every other boat is going to be working hard to be the best, so this last week of training is going to be very important if we want to continue to beat them."

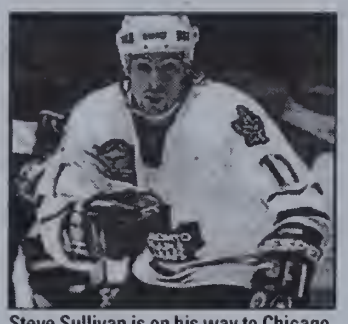
Leafs making moves toward Stanley

BY DAMON CONRAD

It is evident that Pat Quinn in his new role as both GM and head coach was not happy with the team that was eliminated last year in the semi-finals by Buffalo. The team has since made a number of moves.

The Leafs parted with Fredrik Modin, who was plagued last year with in accurate shooting as he contributed only 31 points. This was too low for the expectations that came with Modin and his salary. He was traded for defenceman Cory Cross and a 7th round selection in the 2001 Entry Draft. Cross, at 6'5 and 219 lbs, fits Quinn's mold. Combined with Chris McCallister, who is 6'7, 235 lbs, the Leafs have one of the strongest defensive twin towers in the NHL.

Two off-season gains were Jonas Hoglund and Nikolai Antropov.



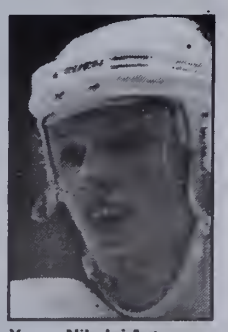
Steve Sullivan is on his way to Chicago.

Hoglund is currently tied for second in the league in goals scored this season and although Antropov is still getting rid of his "bambi," legs he has great poise for his size and great passing ability.

From an economical standpoint, trading Sylvain Cote to the ailing Chicago Blackhawks, was a good move. The Leafs had to make room for Yushkevich and his salary and since Cote would have become an unrestricted free agent at the end of this year, he was the excess baggage.

The Leafs also parted ways with Derek King who, unfortunately did not to show up for last year's playoffs and was not being used at all this year. He was shipped off to St. Louis in exchange for Tyler Harlton, a future defenceman who, according to Quinn, might make the majors. Essentially, this move was made to free up room in the budget for Dmitri Khristich, who the Leafs recently signed to a reported $10 million, four-year deal. The Leafs also placed "Timmins Tornado" Steve Sullivan on waivers and he was picked up by the Chicago Blackhawks on Saturday, reuniting him with Cote. Sullivan, who was fighting for playing time this year, was the fastest skater on a speedy Leafs team, but didn't have the size to play for Quinn's system.

Khristich, a key player in the Bruins making the playoffs last year, now joins his fourth NHL club. Bruins' GM Harry Sinden refused to pay the $2.8 million Khristich had been awarded by an arbitrator, making him a free agent. Khristich collected 29 goals in each of the past two seasons with the Bruins and he ranked second on the team during both seasons in points. Maybe he can help Sergei Berezin, who seemingly has a no-pass clause in his contract. Last year, Berezin fired 263 shots with a14.07 shooting percentage.



Young Nikolai Antropov.

Now Quinn's new-look Leafs must take advantage of the new offensive style that worked well last year's highest scoring team. Although it is still early, barring further injuries such as Sundin's, the Leafs are set to finish in as good a playoff position as they did last year.

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Everyone is welcome to come see how your Student Council works!
Agenda for November 3
President's Report
VP Administration Report
VP Finance Report
Club Report
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College Affairs Report
Advertising Report
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WEDNESDAY NOV 3
STUDENT CENTRE
5-7 PM

IMAGINUS POSTER SALE
OCT. 28 9am-9pm
OCT. 29 9am-5pm
In the Student Centre

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BLOOD DONOR CLINIC OCT 25-26
9AM - 4PM IN THE MEETING PLACE

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What's your Beef?
Nov 3 12-1:30 pm
Meeting Place
Giving students a chance to voice their opinions to student leaders & university representatives

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Thursday Nov 4
3-4pm in the Student Centre Board Room

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OCT 27 12-2pm

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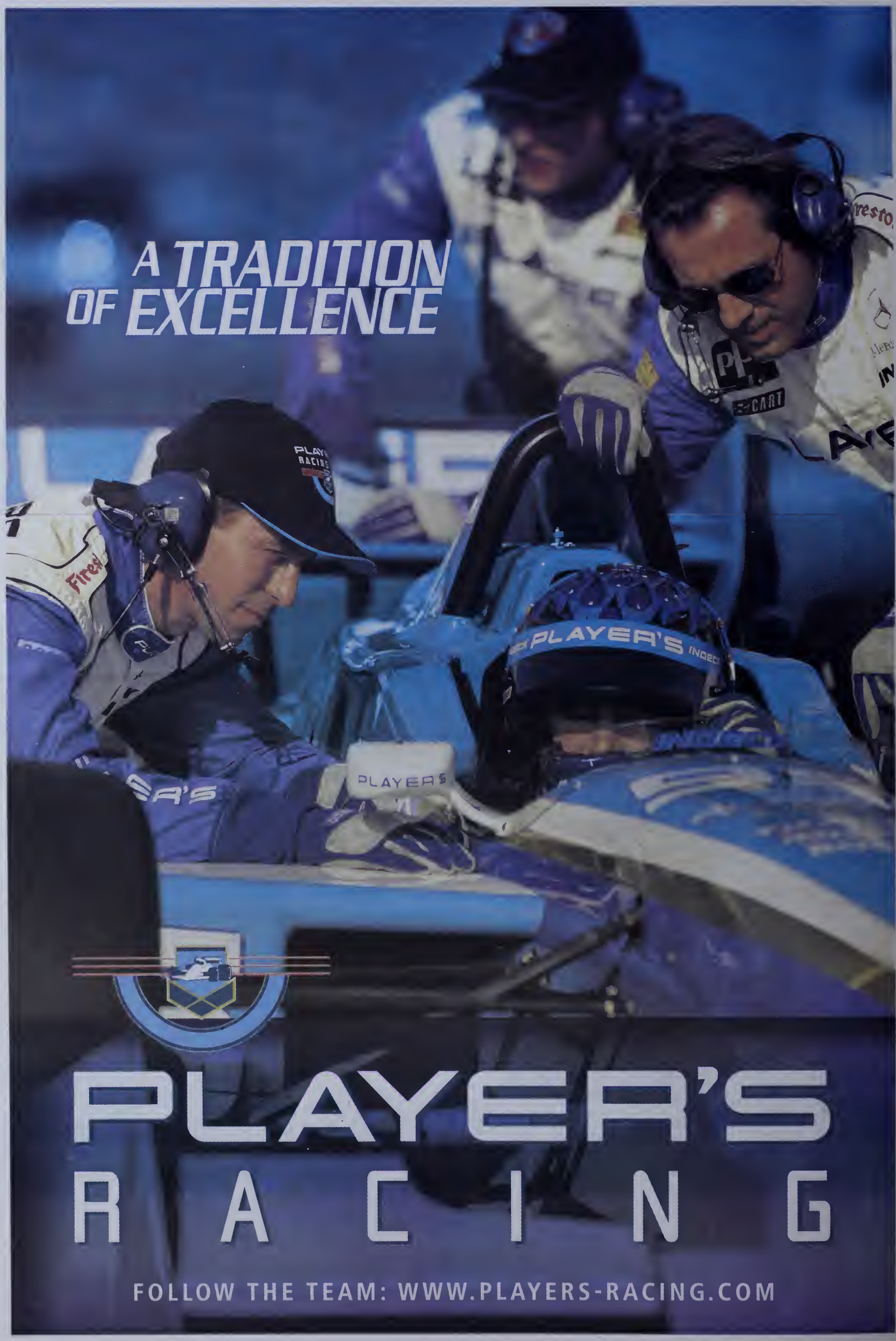
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